

groundUP  
SNARKY PUPPY

## PERSONNEL

Michael League **BASS &**

**KEYBASS** Shaun Martin **KEYBOARDS** Bill

Laurance **KEYBOARDS** Cory Henry **KEYBOARDS**

Justin Stanton **KEYBOARDS & TRUMPET** Robert "Sput" Searight

**DRUMS** Bob Lanzetti **GUITAR & BARITONE GUITAR** Mark Lettieri **GUITAR**

Chris McQueen **GUITAR & BARITONE GUITAR** Keita Ogawa **PERCUSSION**

Marcelo Woloski **PERCUSSION** Nate Werth **PERCUSSION** Mike Maher

**TRUMPET & FLUGELHORN** Jay Jennings **TRUMPET & FLUGELHORN** Chris

Bullock **SAX** Andy Hunter **TROMBONE** Zach Brock **VIOLIN** Eylem Basaldi

**VIOLIN** Maria Im **VIOLIN** Roni Gan **VIOLA** Jody Redhage **CELLO**

## CREW & POST-PRODUCTION

Recorded by Eric Hartman, Diko Shoturma and Avi Gunther.

Film directed by Michael League and Andy LaViolette, with assistance from Brad Holt.

Performances filmed by Andy Laviolette, Simon C. F. Yu, Brad Holt and Caroline Stucky.

Additional footage filmed in the U.S.A. and Canada by Simon C.F. Yu and Timothy Scott.

Edited by Michael League and Andy Laviolette.

Mixed by Eric Hartman at the Boudin Bowl in Frisco, TX.

Mastered by Scott Hull at Masterdisk in New York, NY.

Artwork by Michael League and Emilia Canas Mendes.

SNARKY PUPPY is managed by Mike Chadwick:

[mike@mikechadwickmgmt.com](mailto:mike@mikechadwickmgmt.com)

# THANKS

First and foremost, to the members of the band, audio and film crews (especially Diko Shoturma, who relocated his entire studio for the week) for making the impossible possible. Matt Garrison, Fortuna Sung, and all of the lovely people at Shapeshifter Lab for not thinking we were crazy. Leon Lacy, Tariq Khan, Magda Giannikou, Corey Bernhard, and Mingo Tull for donating their time & gear. Mike Maher, Shaun Martin, and Chris Bullock for being there when I needed them. The Breeding Ground for their beautiful space and general warmth. MB for taking care of us in NYC. Christopher James Lafond for coming in at the last minute and managing the entire operation. Geoff Lloyd for his unbelievable generosity. Martin Cohen for his inspiration. Marco Socoli for welcoming us into the D'addario famiglia. All of the amazing musicians who have helped breathe life into this music over the last 2 years- Little John Roberts, Cleon Edwards, Taron Lockett, Dana Hawkins, Gino Iglehart, Bobby Sparks, Bernard Wright, Ian Rapien, Brian Girley, John Ellis, Jeff Coffin, Greg Clark, Jr., Brian Girley, Adam Rogers, Ari Hoenig, Nathaniel Townsley, Louis Cato, Jason Marsalis, and Justin Brown. All of the venues that fight the good fight, especially Rockwood Music Hall, the Thirsty Hippo, and the Rex. Hildegunn Gjedrem and Lucy Woodward for constantly saving my derrier. Dylan Locke, Cyrus Pace, and everyone at the Jefferson Center for their incredible work in Roanoke, Virginia. Louis Marks, Andy Hurwitz, and all of the Ropeadope team for being fantastic people, and also for allowing me to try to do something unique with this new record label. An extra special thanks to Andy and the Laviolettes. You amaze me. And lastly, a big thank you to everyone who sacrifices comfort, security, and stability to bring their creative vision to the world's eyes and ears.

**Michael League, Bob Lanzetti, Mark Lettieri and Chris McQueen** use **D'addario** strings, and **Planet Waves** cables, straps and capos.

**Mark Lettieri** plays **Rockett Pedals** and **NTN Sound** effects.

**Chris Bullock** plays **Rico** reeds, and **Andy Hunter** plays **Michael Rath** trombones.

**Robert Searight** plays **Evans** drum heads, **Sabian** cymbals, **Vic Firth** sticks and **Maelo** snares.

**Nate Werth** uses **Pro-Mark** sticks.

**Nate Werth, Keita Ogawa and Marcelo Woloski** play **LP** percussion.

**A** 11.27

- 1/ **THING OF GOLD**
- 2/ **BENT NAILS**

**B** 15.02

- 1/ **MINJOR**
- 2/ **BINKY**

**C** 10.40

- 1/ **MR MONTAUK**
- 2/ **LIKE A LIGHT**

**D** 17.46

- 1/ **YOUNG STUFF**
- 2/ **QUARTER MASTER**

Produced by **Michael League**.

All songs written and arranged by **Michael League**  
except "Mr. Montauk" by **Justin Stanton** (arr. Stanton & League)  
and "Bent Nails" by **Robert "Sput" Searight**.

Recorded and filmed live, free of overdubs, on December 14, 15, & 16, 2011,  
at **Shapeshifter Lab** in Brooklyn, New York.